

ANOINTED MUSIC AND WORSHIP

Test

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Revision 2.0

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Anointed Music and Worship

Name: _____ Date: _____

Address: _____

This examination is designed to help you review the most important points presented in your textbook. The answers will be found in your textbook in the order they are discussed. Please pause for a moment, pray, and ask the Lord to deepen these truths in your heart and make them life to you during the review.

1. God created music to be a media or channel of _____.
2. Napoleon Bonaparte said, "Of all the arts, music has the greatest influence over the _____ and is the art to which leaders should give great attention."
3. Godly music can _____
_____ in our heart (or spirit).
4. God made music to be a channel of His Holy Spirit, but it can also be used by Satan. a. true b. false
5. If the Devil was able to stand before the throne of God among the congregation of heaven, then it would not be surprising for _____ to also at times stand _____ on earth.
6. Because music can be a powerful spiritual channel – both positive and negative – we need _____ in the house of God.
7. Music can influence not only individual persons, but also _____
_____ and even _____.
8. "When the _____ of a nation changes, the nation changes."
9. Changes in 1. _____, 2. _____, 3. _____
and 4. _____ have been reported to have an effect on the human body in such areas as our _____ rate, blood _____
muscle _____, _____ secretions, and
speed of _____.

10. Peaceful music can _____ muscle tension.
11. Before mankind even existed, angels were created with the _____
_____.
12. The name "Lucifer" means "_____."
13. Lucifer was perhaps the greatest _____ and _____
_____ among the angels, leading the worship of _____
14. The scriptures tell us that when Lucifer began to _____
_____, he began to keep some of the _____ for himself.
15. _____ and _____ often help
lead church splits because they are skilled in _____ and
_____ the members of the church – whether for _____
or for _____.
16. Satan knows that if he can control the _____, then
he can _____ everything.
17. While _____ made music to be _____, it can be corrupted
by _____ and his followers – and even by unsuspecting
_____ – and used for _____.
18. Ministry is not primarily a result of _____ and _____
or by might and power: it is accomplished by the _____
moving through a _____ vessel.
19. The Scriptures clearly reveal that God does not _____ all worship.
20. God rejected Cain's _____. However, Cain was not
an _____. He _____ with God, worshipped
Him, and knew His _____.
21. Cain did not offer the sacrifice of a _____; neither did he
have the _____ of a _____ lamb. Instead of
having a _____, _____, he rose up in
anger and _____ to kill his brother.

22. Cain lost the presence of the Lord that he had known, and lived in the land of Nod, which means _____. There is a danger in not receiving correction from the Lord, and of becoming offended – and moving from church to church as a _____ believer who is not properly planted and _____ in the house of God.
23. Our goal should not be for popularity or success – our goal should be to lead the people to _____, and _____ alone.
24. Moses never used music and singing in his order of _____; it was based on _____.
25. *“...After this I will return and will rebuild the _____ which has fallen down. I will rebuild its ruins, and I will set it up, so that the rest of mankind may _____, even all the _____ who are called by My name...”*
26. The main activity David organized was the _____ of God through music and singing.
27. Many of the problems and controversies that the Church has today about music and worship have arisen from a lack of _____ about how David restored these important truths for the people of God.
28. For us to be able to worship in truth, we should expect the _____ to give us complete instruction for our worship.
29. *“It is the glory of God to conceal a matter; but the _____ is to search out a matter.”*
30. David learned to let the _____ move through his music with great power. Thus young David was called to the royal palace to play his music for the king and bring him _____.
31. David had been taught how to worship by the Holy Spirit during his private times when he was _____.
32. It is important for us to learn to worship God alone in our _____, but we should not conclude that it is wrong to take lessons from music teachers to _____. Psalm 33:3 exhorts us to “_____.”

33. Wrong spiritual foundations can cause Christians to bring forth _____ music and worship until the Lord _____ them and _____ the spirit of their minds.
34. We will have to unlearn how to have confidence in the flesh and in our _____, so that we can worship God in the Spirit.
35. The Levites learned how to _____ with their music, as the anointing of the _____ directed them.
36. David and his fellow prophets organized their music and singing by the _____ of the _____. They did not simply invent their own _____.
37. David gathered other prophets and servants of the Lord, and together they built a worship team that _____ in the tabernacle he built.
38. *"...When the trumpeters and singers _____, to make one sound to be heard in _____ the Lord... saying: 'For He is good; for His mercy endures forever,' that the house... was filled with a cloud, so that the priests could not continue ministering because of the cloud; for the _____ filled the house of God."*
39. Solomon's kingdom of peace and prosperity is a picture or type of the coming _____ of Christ.
40. May the Lord give us such a vision of His true worship that we will _____ with anything less!
41. Not all worship is _____. As we gain _____ we can consistently enter and abide in _____ so that the Holy Spirit will move among us.
42. Second Corinthians 3:17 tells us, "_____." Let us learn to have a free spirit like _____, who could dance before the Lord with all of his strength!
43. Psalm 16:11 says, *"...in Your presence is _____."*

44. Praise is a garment we can receive to defeat the spirit of heaviness (Is. 61:3). As we enter God's presence the spirit of heaviness, sorrow, and sighing will _____.
45. What does the (Greek) word for rule mean? _____. Colossians 3:15 tells us: "*Let the _____ rule in your hearts.*"
46. List four keys to worship "in spirit"?
- a. _____
 - b. _____
 - c. _____
 - d. _____
47. In formalism, praise and worship becomes a _____, following _____ that we have learned.
48. Formalism will emphasize the importance of peace and unity, but it will ignore the needed balance of _____.
49. If the services seem to be too formal, select a worship team that will help restore a true balance by being _____.
50. Do not always follow the same _____ or _____ for the service.
51. Keep looking for _____ that have a fresh message and _____.
52. The _____ and everyone on the platform should be _____ to help lead the congregation into the _____. They need to all be _____!
53. _____ is the opposite imbalance to formalism. _____ activities bring unrest and confusion to a service. This imbalance is often found in _____ and _____ churches, which are usually zealous for God but have not always matured in _____ and _____.

54. When the musicians and the singers hurry into a service late, they often bring a _____ and are _____ with the Spirit of God when He desires to move in the service.
55. A person with little discernment can think that a _____ brings a greater anointing. This is because loud music can _____. There is a liberty of the Spirit, but there is also a _____ that we need to be sensitive to avoid.
56. Many times the people are distracted from concentrating on the _____ because the worship leader is always _____ and getting the _____ of the people. Musicians should also be careful not to _____ the people. A Christian musician should be consecrated towards seeking to draw the attention of the people _____.
57. If someone constantly disturbs the peace and unity of the worship services, _____. Some people are ignorant about how to _____ during a service, and in their zeal without _____ they can disrupt the worship service while they are sincerely _____.
58. Evil spirits often try to bring confusion to _____ the people of God.
59. Even a godly believer can be unknowingly _____ because of the deception of the enemy.
60. _____, _____, _____, and _____ are all important ingredients in our spiritual worship. If we do not have all of these ingredients working together in harmony, then we will go in a _____.
61. Two basic areas that we will study that have to be in truth are: the _____ and the _____.
62. To be true worshippers, we need to first receive _____ who is the _____. Furthermore, for someone to be a true worshiper he or she needs to be _____ in the truth.
63. A past experience of salvation is not sufficient unless we are _____ seeking to live in the _____ of His truth. The highest worship we can offer is a heart that obeys – that _____ – the will of God.

64. In John 17:17 Jesus said, “_____.” This means that our worship must also be according to the truth of the _____
65. There were nine ways that David and the Israelites learned to express themselves in their _____. These same scriptural methods teach us how we can also worship in truth:
- With the **voice**: _____
- With the **hands**: _____
- With the **body**: _____
66. Psalm 47:1 says that we are to _____ to God with the voice of joy. The Hebrew word *ruwa* means to split the ears, _____, blow an alarm, _____, triumph.
67. Proclaiming a victory shout as part of our praise is a _____.
68. A joyful victory shout released at an _____ can help lift the praise to a higher level.
69. Lifting up your hands is recognized around the world as a sign of _____
- In a similar way, when we worship we want to _____ to the Lord.
70. We may want to solemnly _____ to what we are singing by _____ our hands.
71. In Psalm 149:3 the word used for dance (*machowl*) means to dance by _____ or _____ in a circle. In 1 Chronicles dance (*raqad*) means to _____; to dance, _____, _____, or _____. However, forms of dancing in the Bible do not include swinging of the hips or sensual body movements, which can seductively draw attention to the dancer’s body and encourage _____.
72. When we sing about scriptural expressions of praise and worship, it is good to encourage the people to be “_____” and not just hearers.
73. Standing is an action through which we can demonstrate our _____ towards someone.

74. Instead of attending the celebration and joining in, Michal _____ and _____ the praise and worship of God.
75. Michal did not let her _____ and _____ abide in unity with David.
76. If we abide in a carnal, Adamic nature after we become Christians, our hearts will become hardened to and critical of the _____.
77. If we reject entering into praise and worship we can also end up criticizing it and become _____.
78. The Scriptures make it clear that people can be worthy of praise. However, the Scriptures are equally clear that _____ is worthy of worship.
79. Praise is generally expressed in response towards the _____ or _____ of God.
80. Worship is expressed toward the _____ or _____ of God.
81. Fleshly actions are humbled and become still as we enter into the glorious presence of God, so that _____.
82. The Holy Place of the tabernacle was a covered, enclosed place that symbolized that we are _____ and _____ by the presence of God.
83. In the Holy of Holies _____ activity was replaced by God's activity as the Lord revealed His glory and spoke from the _____.
84. Seven in the Bible is the number of _____, _____, and _____; and in a similar way, 7 notes complete our scale.
85. What is God's number of government? _____
86. The first note of a chord is the beginning note, just as the _____ is the beginning of all things.
87. The second note is called in music the "mediant" note, just as the _____ is called the Mediator.
88. The third note of each chord is called the "dominant" note, just as the _____ is to "dominate" or lead us.

89. The major chords have a “_____” or brighter sound, while the minor chords sound “_____” or darker. This is like the difference between heaven (where everything is _____), and earth (which is under the curse and is sorrowful because of _____).
90. The musical difference between a major and minor chord is that the middle note is _____. There was a time when Christ the _____ lowered Himself to become a man of _____.
91. We have been raised with Christ and seated in _____, and our Mediator has lifted us up from our sins and bondage and caused the joys of heaven to be our new song! This is comparable to how the middle note of a chord, when it is lifted up, will lift up sorrowful minor chords to become _____.
92. There are _____ keys in which all music is written – 12 _____ and 12 _____ keys – composing the fullness of all musical expression. These can be compared with the full expression of worship seen in the 24 _____ that King David organized for the worship in _____, and the 24 _____ around the throne worshiping God in heaven (Rev. 4:10).
93. The number 9 refers to the work of the _____, as there are the 9 _____ and the 9 fruits of the Spirit. Ninth chords only started to be widely used by musicians at the beginning of the 20th century, about the same time as the _____ experience was restored to the worldwide Church.
94. The _____ and the _____ chords have a very negative effect upon the listener. They sound clashing and dissonant, and have been labeled the “_____”.
95. A very important key to our spiritual growth depends on our learning how to be correctly _____ in the different areas of our life.
96. First Thessalonians 5:23 indicates that we are each composed of _____, _____, and _____.

97. From the chart, match the trinity of music:
- | | |
|---------------|---|
| _____ Melody | a. interests or controls our body |
| _____ Harmony | b. interests the soul |
| _____ Rhythm | c. the leading note, which the spirit follows |
98. From the chart, in balanced spiritual music, the singing (melody) should _____, the harmony should _____ and _____, and the rhythm should be _____.
99. Spiritual worship must begin in our _____, then be expressed through our _____, and go on to also be expressed through our _____. "You shall love the Lord your God with all of your heart [or spirit], with all of your soul, and with all of your might [or body]." Reference: _____
100. Ephesians 5:19 says, "...singing and making _____ in your heart to the Lord." And Colossians 3:16 says "singing with _____ in your hearts to the Lord." The grace of God can be at work in our worship when we sing from our _____.
101. While major chords can bring a _____ feeling, and _____ chords can make the music "feel" sad, various styles of harmonies can have many other effects on our mind and emotions, such as bringing _____, _____, _____, or _____.
102. The melody can _____ the spirit, the harmony can _____ the soul, and the rhythm can _____ the body.
103. "They have seen your procession O God, The procession of my God, my King, _____: The singers went _____, the musicians _____, among them were the maidens playing the timbrels (_____)."
104. The congregation is able to join in the worship wholeheartedly if they can easily _____ their own singing.
105. The worship team should _____ and _____ every person in the service to also become a worshipper, but they are not to seek to overwhelm and dominate the people by their _____.

106. We need a proper amount of _____ in our singing and music, just as the _____ needs a proper amount of rhythm to function.
107. Any type of musical instrument, if it is used in a _____ way, can contribute to the anointed worship of God, but some instruments are designed to emphasize the parts of music that more easily form _____, _____ music.
108. Instruments that emphasize the beat of the music must be sensitively used so they do not _____ or _____ the singing and the music of our worship services.
109. The world's musical styles tend to emphasize a carnal musical balance; thus we need to heed Romans 12:2 – *“And do not be _____ to this world, but be transformed by the renewing of your mind, that you may prove what is that _____ and _____ and _____ will of God.”*
110. Anointed music can bring the angels down from heaven to join us in worship, but corrupt music can bring the _____!
111. It is only as we wholeheartedly desire to follow _____ that our music and worship can become _____ and _____, like David's music.
112. It is good for everyone who is called to _____ to gain some understanding about the complexities of the ministry of a worship leader.
113. The worship leader needs to be a: *(choose all that apply)*
- a. worshiper
 - b. singer
 - c. organizer
 - d. prophet
 - e. watchman
 - f. babysitter
 - g. spiritual warrior
 - h. all of these

114. The true vision of a worship leader is that they must: *(choose 1)*
- a. stir up the congregation to believe the Lord for miracles and healing
 - b. reach out to the lost
 - c. be certain that people get to sing their “old favorites”
 - d. be a worshiper who can help lead all the people into worship
115. If a worship leader equates excitement and activity with the anointing, and believes that a good worship service must be dynamic, loud, and energetic – when he stirs up the people, he can easily bring a release of _____ enthusiasm rather than a release of the _____ and _____.
116. Entertainers _____ between soul and spirit. As a result they aim to please the _____ of the people with such things as _____, _____, _____, and _____ instead of learning how to flow and minister in the _____.
117. Since the “entertainer” type of worship leader rates his performance by his popularity or success, he will tend to promote _____ instead of the Lord, and can become a pleaser of _____ instead of a pleaser of _____.
118. If a worship leader lacks spiritual discernment he will aim for success based on such external tests as _____, popularity, increasing _____, and financial _____.
119. A worship leader that is seeking above all to be professional can often produce a smooth, talented service where it is the _____ that is worshiped instead of the _____.
120. Wanted: Worship services, not _____!
121. Our _____ and _____ for being a song leader or musician in the House of the Lord are of the highest importance.
122. The first foundation that we each need is to have _____.

123. A **worship** service can be like a: (*choose one*)
- a. concert
 - b. choir rehearsal
 - c. battle
 - d. time for old-time gospel hymn singing
 - e. funeral service
 - f. pep rally
124. We lead others into what we _____.
125. The songs you choose for your song list should _____ and help lead the church step by step _____.
126. Songs can be organized according to: (*choose all that apply*)
- a. the music key they are to be sung in
 - b. the theme or subject of the songs
 - c. an order going from praise to worship
 - d. an order going from faster to slower
 - e. first singing songs to ourselves and then singing to the Lord
127. Every church should have a list of the songs that they sing, along with the keys that they can be _____.
128. The higher goal of a worship service should be for us to end up with our eyes turned towards heaven, and our hearts personally _____.
129. God can give us a “_____.” Even while we are asleep the Holy Spirit can _____.
130. If you are leading a worship service, _____ so that everyone (the congregation, the musicians, the singers, and the person working the overhead projector) understands where you are leading.
131. Song services are often disturbed when a song is not put on the _____ quickly, or if the _____ are placed there.
132. If you are not the senior pastor of the church, you need to know what the _____ wants you to do.

133. If others have already started the service and gotten the people flowing, then be sensitive to lead them on from _____.
A service can be like a _____, and you need to understand where you are _____ to lead them from. Don't take them back to the _____!
134. If God does not anoint a song that we lead, then we need to be sensitive, and in _____ not stick to our own plans, but _____.
135. Give opportunity for the _____ (and others) to minister, by waiting upon the Lord. Give opportunity for _____ and other _____ of the Spirit to be expressed.
136. Know when to _____. Seek to finish with the _____
_____ strong in the sanctuary, and with the hearts of the saints full of _____, _____, and _____.
137. The worship leader must learn to flow well with all the _____.
There must be _____ in a service for God's blessing to come, as is emphasized in _____.
138. It is also good for the worship team to come _____ to the services to _____.
139. David's music was an important part of the _____ that were in his kingdom and in the kingdom of Solomon.
140. Even the meaning of the name Judah, which means praise from the Hebrew language, shows that they were to be a _____!
141. In these times when revival and true worship have "fallen" or stopped, the breaches must be rebuilt and worship must be _____ back to the pattern of the _____.
142. The Lord had instructed Moses to make the ark as a symbol of the _____ and _____ of God dwelling among His people.
143. Because of _____ the Lord allowed His people to be defeated, and the Philistines captured the ark.

144. First Chronicles 13:3 says, *“Let us bring back the ark of our God to us, for we did not seek it in the days of _____.”* However, _____ was a man after God’s own heart, who wanted to bring back the glory of God to his people.
145. David’s first revival suddenly stopped short when God chose to send _____ instead of _____.
146. There will be times in all of our spiritual development, when we will pass through “_____” experiences.
147. There are reasons why revival is withheld from a _____, _____, or _____.
148. The _____ and _____ received _____ at these threshing floor experiences can be used by God to become the _____ into glorious new experiences of worship and revival.
149. Israel had followed the plan of the _____ in using a cart, instead of following the scriptural order.
150. If we are using the _____, we will have God’s judgment instead of His blessing when we come to the place of His threshing.
151. The _____ is likened to a dove in the Scriptures; and the dove is a very sensitive bird that can be easily _____ and will fly away.
152. What does the name Uzza mean? _____
153. The natural man will always try to use his _____ and _____ to keep the service going and keep the people comfortable.
154. Some churches have lost the anointing for long periods of time. Yet instead of admitting their situation, the leaders have substituted _____ and _____ to keep the church members happy and _____.
155. Rather than having confidence in the flesh, we must remember what Jesus said in John 15:5, *“Without Me you can do _____.”*
156. If we ever become wrongly _____ and irreverent in serving the Lord, we are walking down a _____.

157. Just because a church is meeting the Lord in their worship services at one time, it is _____ that they will still be _____ even a few weeks later.
158. Hebrews 3:13 tells us that rather than becoming complacent, we need to “...*exhort one another daily, while it is still called ‘_____,’ lest any of you be _____ through the deceitfulness of sin.*”
159. Christians who allow sin to _____ in their hearts can also have the “strange fire” of an evil spirit _____ their _____ or singing.
160. When someone is going through a difficult time (of being in defeat or in sin), it can add a burden of _____ on them to have to minister and _____. The team member should temporarily withdraw from the ministry until he or she again comes into _____ and _____.
161. Someone can be given a break from their ministry schedule without _____.
162. Anything worldly that is permitted in the service can be imparted to the church members and will help lead them into _____ or _____.
163. A small church that has no spiritually qualified musicians can still meet the Lord through singing together without using any _____. This is better than to have a great sounding music group in the church, yet have _____ in the worship service.
164. Four evidences of spiritual death in a church, due to God’s displeasure can include the following:
- God’s wonderful presence _____.
 - There may be _____ and _____.
 - People’s minds might be unable to _____ on the worship.
 - There may be _____.

165. We need to _____ and find out how to _____
_____ that may be hindering us from having an ongoing revival now (rather than waiting to see if things will get better or substituting activities or something else for the anointing).
166. The Lord showed David several ways he should correctly prepare to bring back the ark. 1 Chronicles 15:1 says that David “_____ *for the ark, and pitched a tent for it.*” If everything is not prepared for His visitation we may not _____ for His blessing.
167. What is the foundation of all our Christian ministry is hinged upon? _____

168. Everyone who is called to a worship ministry in the church, to “bring back the ark,” must _____ himself as the Levites did.
169. What is an important foundation for us to be able to bring the ark, or the presence of God, to a worship service? _____
170. The blood of Jesus needs to _____ from all the worldly music we have heard.
171. The music of the world is seldom profitable or even spiritually “_____” for our spiritual life.
172. We need to have our _____ sanctified or set apart, so that our spirit will be _____ and our music will be _____. With both the blood on our ears and the anointing of the Holy Spirit in our hearts, we will be able to truly know what is – _____ – anointed music and worship.
173. In David's order of worship, it was only the _____ who could be part of the ministry. We should be careful that everyone who is on the platform or at the front of the church is a _____ believer.
174. Some people only want a position of leadership because they want to gain the _____ of the congregation.
175. Even the youngest child can meet _____, be _____ by the Holy Spirit, and then respond to God.

176. David told the Levites that *“the Lord our God broke out against us because we did not seek Him after the _____.”*
177. The servants of the Lord must have the presence of the Lord resting upon their _____ and _____ for them to bring the _____ of the Holy Spirit.
178. The Church is to lead the world, not _____!
179. Having many equal leaders can bring either paralysis (when all the leaders are too _____ to step forth and lead) or _____ (when the leaders step forth to sing, exhort, and lead _____).
180. Together the body of Christ will _____ itself and _____ to the *“stature of the fullness of Christ.”*
181. It was on _____ that David established his order of spiritual worship with continual music and singing.
182. The _____ of God's calling for the Israelites was Mount Zion.
183. It was on Mount Zion that _____ placed his tabernacle and organized the use of _____ and _____ for the worship services.
184. The earthly Mount Zion is only a prophetic foreshadowing of the _____ in _____!
185. When we seek to enter into the singing and music that David established in Zion, we are actually entering into an expression of the _____ at the _____!
186. While dwelling on Mount Zion was the high call for the Old Testament people of God, most of the Israelites _____ to living there.
187. Before the Israelites were set free from their bondage (in Egypt), they had to work to obtain their _____ (pumping with their foot to water their crops). A Christian who is in bondage to the world must “pump” to try to bring the water of the _____.

188. The Philistines learned to _____ the Lord and give Him an offering of worship because of the mighty power He revealed to them in _____.
189. God often permits and even blesses that which is not _____.
190. The more light we receive from God's Word, the more God will _____ to walk in that light.
191. God can show His power to an unsaved person through a certain method, but that does not mean that the Lord wants His people to _____.
192. To follow the presence and glory of God to its resting place, we must also know how to _____.
193. There are four requirements David gave in Psalm 24:3-5 for the sanctification needed to ascend Mount Zion and stand in the presence of the Lord in David's Tabernacle:
- a. He who has _____
 - b. And a _____
 - c. Who has not lifted up his soul to _____
 - d. And has not sworn _____
194. If we want to _____ on Mount Zion in the Tabernacle of David, there are eleven requirements of _____.
195. List the eleven requirements, according to Psalm 15, for abiding on Mount Zion:
- a. _____
 - b. _____
 - c. _____
 - d. _____
 - e. _____
 - f. _____
 - g. _____
 - h. _____
 - i. _____
 - j. _____
 - k. _____

196. Abiding in David's Tabernacle spiritually means that we are to be _____
_____ in heavenly places!
197. Many people _____ to receive and live
with _____ of the blessings that our Lord is offering
to His people.
198. *"Search me, O God, and know my heart; try me, and know my anxieties, and see if
there is any wicked way in me, and _____
_____."*
199. May the Lord give us such a vision of His high calling for us to live in Zion, that we
_____ with allowing any
_____ to remain in our lives and ministries.
200. As we learn to abide in the spiritual worship of David's Tabernacle – of abiding and
dwelling on Mount Zion – we will find our ministries to be anointed from the
_____ of our meetings with God.